

**GLOBAL HERITAGE CONSULTANCY SDN. BHD.**

*“digital solution & visualization for  
sustainable cultural preservation”*

**Application of 3D Laser Scanning  
and Digital Tools in Preparing  
Conservation Management Plan  
Report for Masjid Negara  
Kuala Lumpur**



# INTRODUCING GHC

## GHC SERVICES:

- 3D TERRESTRIAL LASER SCANNING (DIGITAL HERITAGE DOCUMENTATION)
- BUILDING INFORMATION MODELLING (BIM)
- BUILDING AUDIT & ASSESSMENT
- DIGITAL REPLICATION & 3D PRINTING
- DRONE & VIDEOGRAPHY

**DIGITAL ARTIFACTS REPLICATION USING RP TECHNIQUE**  
 Rapid prototyping or construction of physical objects using additive manufacturing. Using 3D printing where a three-dimensional object is created by laying down successive layers of material.

Result exact replica of the precious sample

Data captured using 3D Scanner

Reconstruct model into 3D CAD

3D Model

Point Cloud

3D CAD (mesh)

Printed parts into a better product or finished

High-precision brass on waxing model

**3D DIGITAL DOCUMENTATION & RP REPLICATION**  
 Case Study 2: Metal Jewellery Box Using Digital Rp Replication

Complete scan

RP (Rapid Prototyping) Replication: 1st Stage - Object Recognition

RP (Rapid Prototyping) Replication: 1st Stage - Object Recognition

**KAMPUNG LAUT MOSQUE COMPLETED DIGITAL DOCUMENTATION**

**3 D digital Data Scanning on Malay Muslim Architecture and Art: Scanning and Storing digital Information in a Database**

Complete scan

Registration: Registrasi 2

ISTANA SERI MENANTI COMPLETED DIGITAL DOCUMENTATION

**RECONSTRUCTION OF JEM PETANG SEM**  
 REKONSTRUKSI BANGUNAN JEM PETANG SEM  
 Collaborative Project: Provided by: Institut Teknologi  
 Medan-Berkeaja Air-Berkeaja (Berkeaja) Living 3D  
 Laser Scanning Technology

Reconstruction of Jem Petang Sem

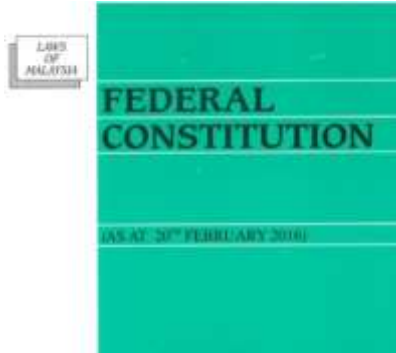
Reconstruction of Jem Petang Sem

Reconstruction of Jem Petang Sem

# RELEVANT LAWS AND REGULATIONS FOR HERITAGE

1. FEDERAL CONSTITUTION 1957
2. UNESCO - CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE -1972 (Malaya/Malaysia UNESCO member since 1958)
3. COPYRIGHT ACT 1987 (Act 332)
4. NATIONAL HERITAGE ACT 2005 (Act 645)
5. LOCAL AUTHORITIES, ETC.

Source: IHCS 2016



**UNDANG-UNDANG  
MALAYSIA**

—  
VERSI ATAS TALIAN TEKS  
CETAKAN SEMULA YANG KEMAS KINI  
—

**Akta 332**  
**AKTA HAK CIPTA 1987**  
*Sebagaimana pada 1 Julai 2012*

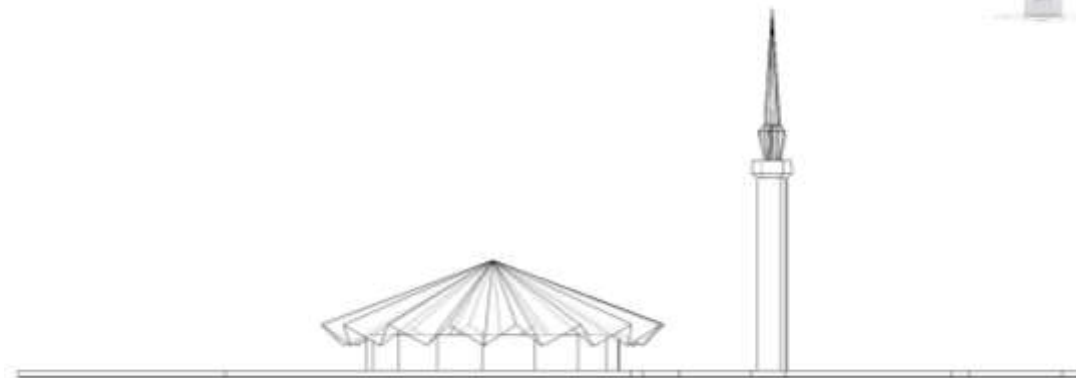
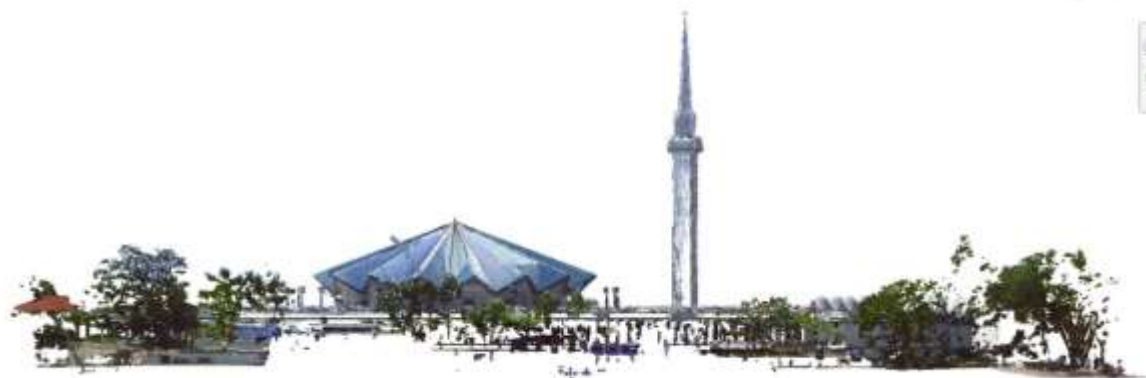
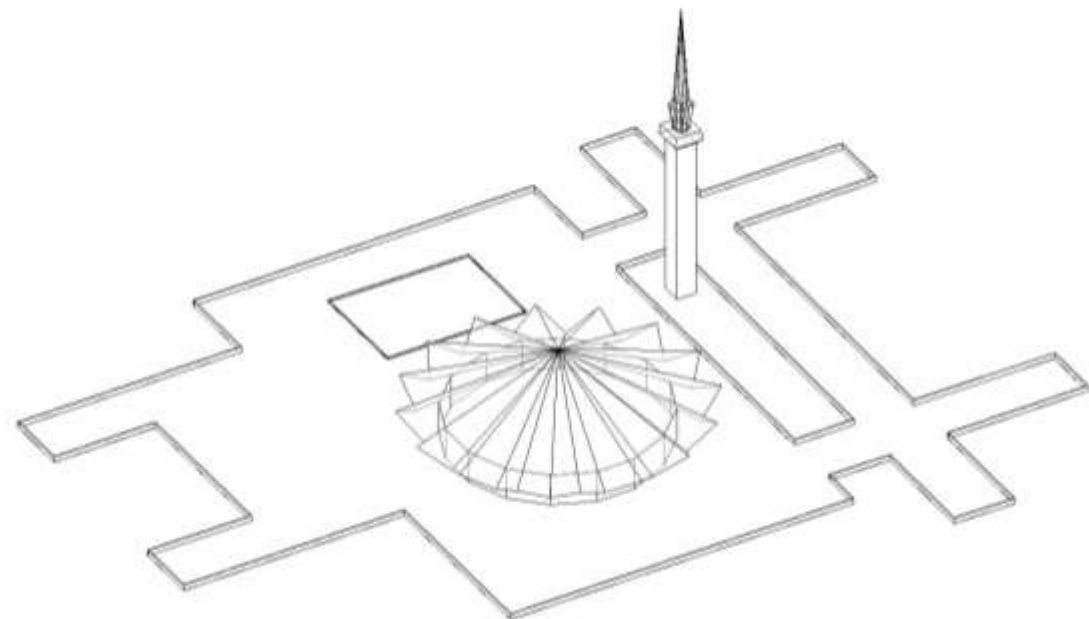


**LAWS OF MALAYSIA**

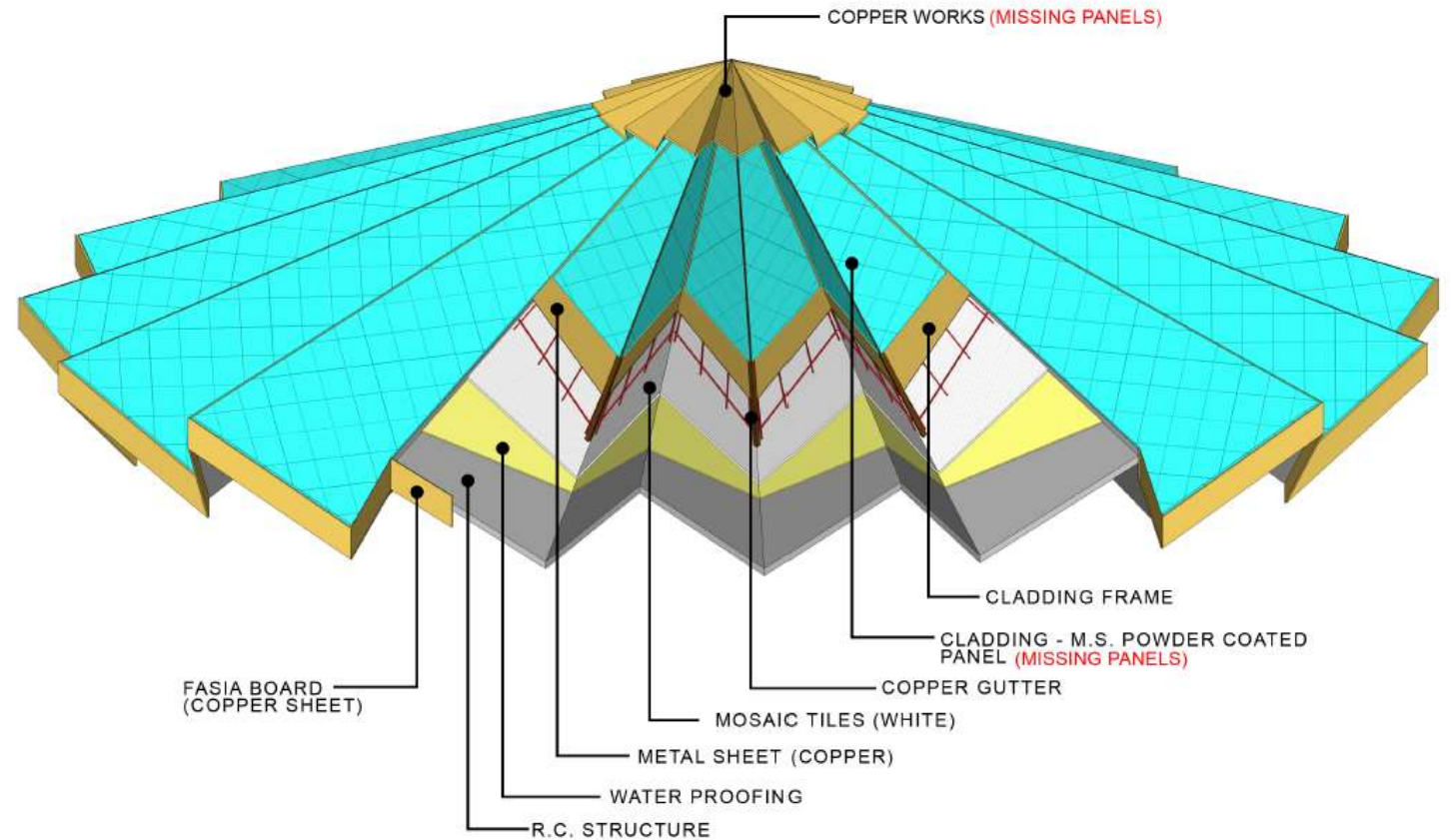
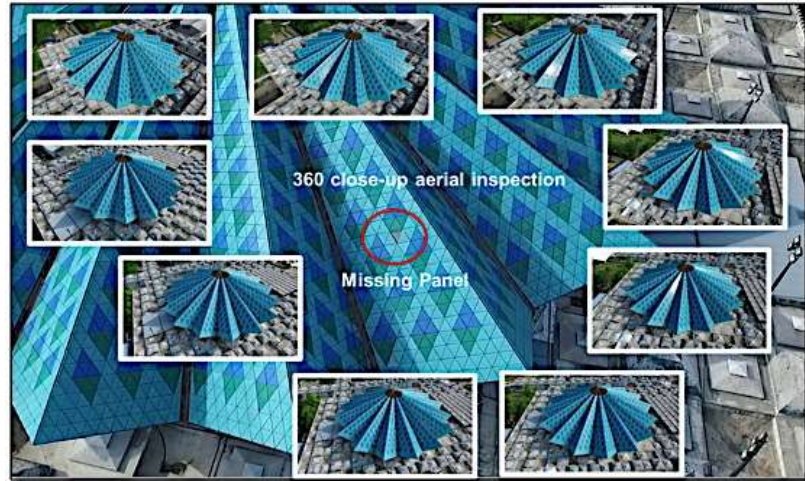
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REPRINT  
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**Act 645**  
**NATIONAL HERITAGE ACT 2005**  
*Incorporating all amendments up to 1 June 2006*

# POINTCLOUD TO 3D MODEL FOR BIM

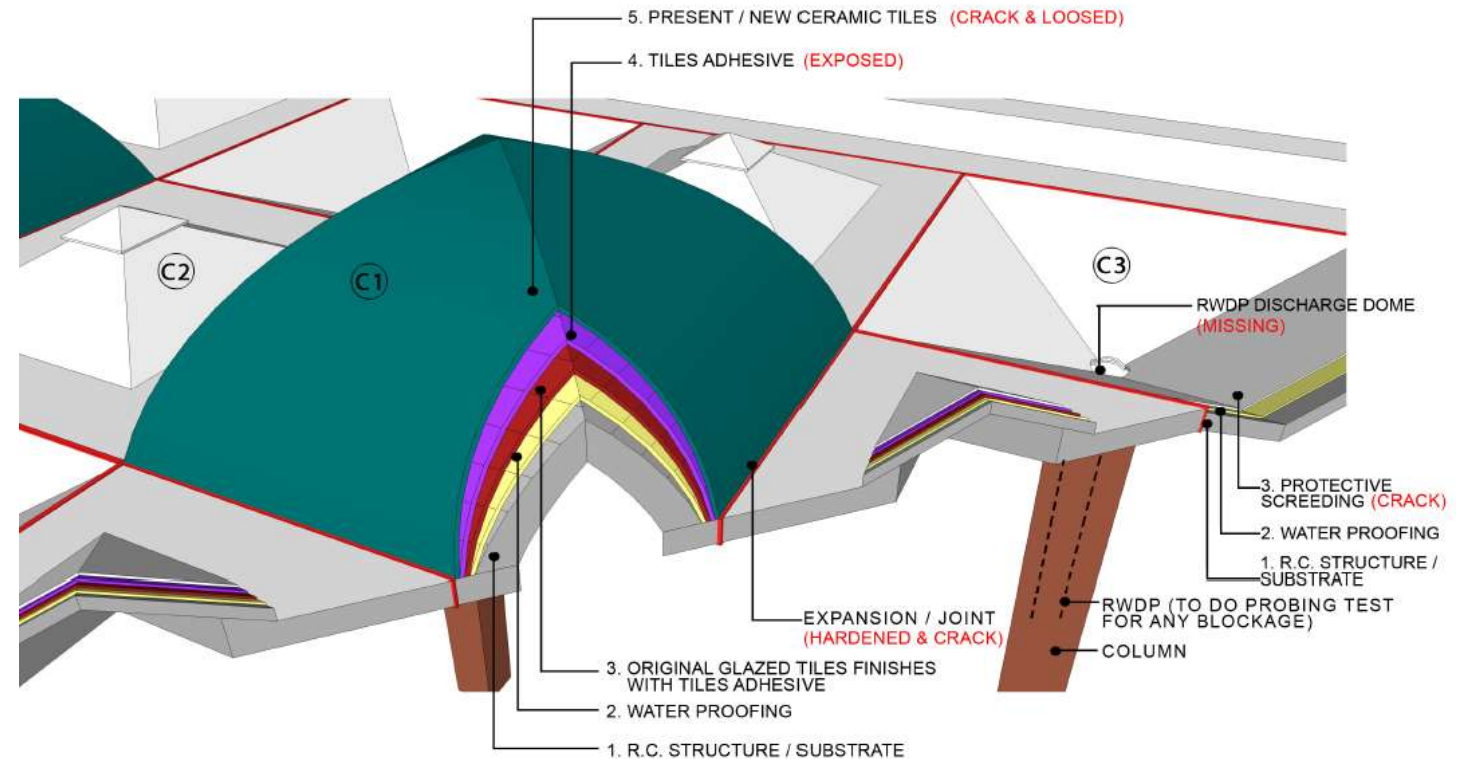
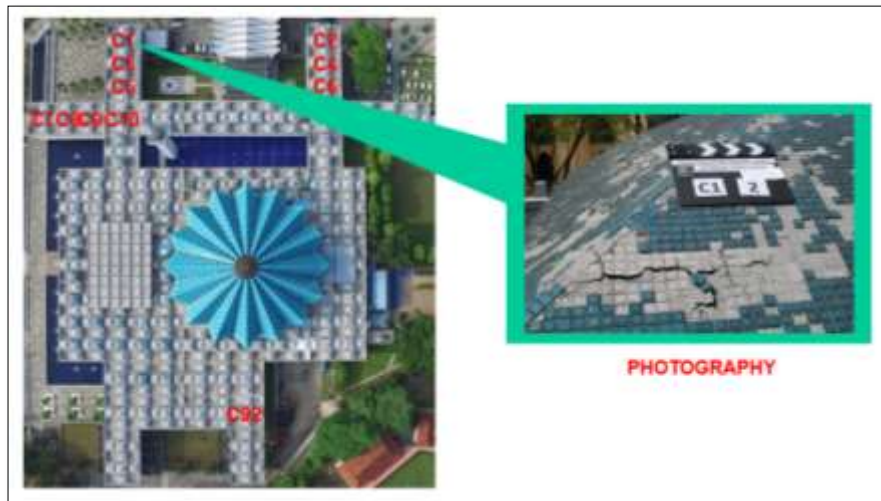


# APPLICATION OF DRONE TO ASSESS AND RECORDING OF EXISTING CONDITION OF MASJID NEGARA



TYPE A MAIN DOME - EXISTING CONDITION

# APPLICATION OF DRONE TO ASSESS AND RECORDING OF EXISTING CONDITION OF MASJID NEGARA



TYPE C1 & C3 - EXISTING CONDITION/DEFECTS

# HERITAGE ACT 2005

## (Chapter 5 : Conservation area and conservation management plan)

### Pelan pengurusan pemuliharaan

46. (1) Pesuruhjaya hendaklah, selepas berunding dengan Majlis, menyediakan suatu pelan pengurusan pemuliharaan bagi maksud—

- (a) menggalakkan pemuliharaan, pemeliharaan, pemulihan, pembaikpulihan atau pembinaan semula suatu tapak warisan;
- (b) memastikan pengurusan wajar sesuatu tapak warisan termasuk penggunaan dan pembangunan semua bangunan dan tanah dalam tapak warisan itu dan pemeliharaan persekitaran termasuk langkah-langkah memperelok persekitaran hidup dari segi fizikal, perhubungan, kesejahteraan sosio-ekonomi, pengurusan lalu lintas dan penggalakan pertumbuhan ekonomi; dan
- (c) menggalakkan skim bagi pendidikan, atau bagi bantuan praktikal dan kewangan kepada, pemunya dan penduduk, dan bagi penglibatan masyarakat dalam membuat keputusan.

### 46. Conservation management plan

(1) The Commissioner shall, in consultation with the Council, prepare a conservation management plan for the purposes of—

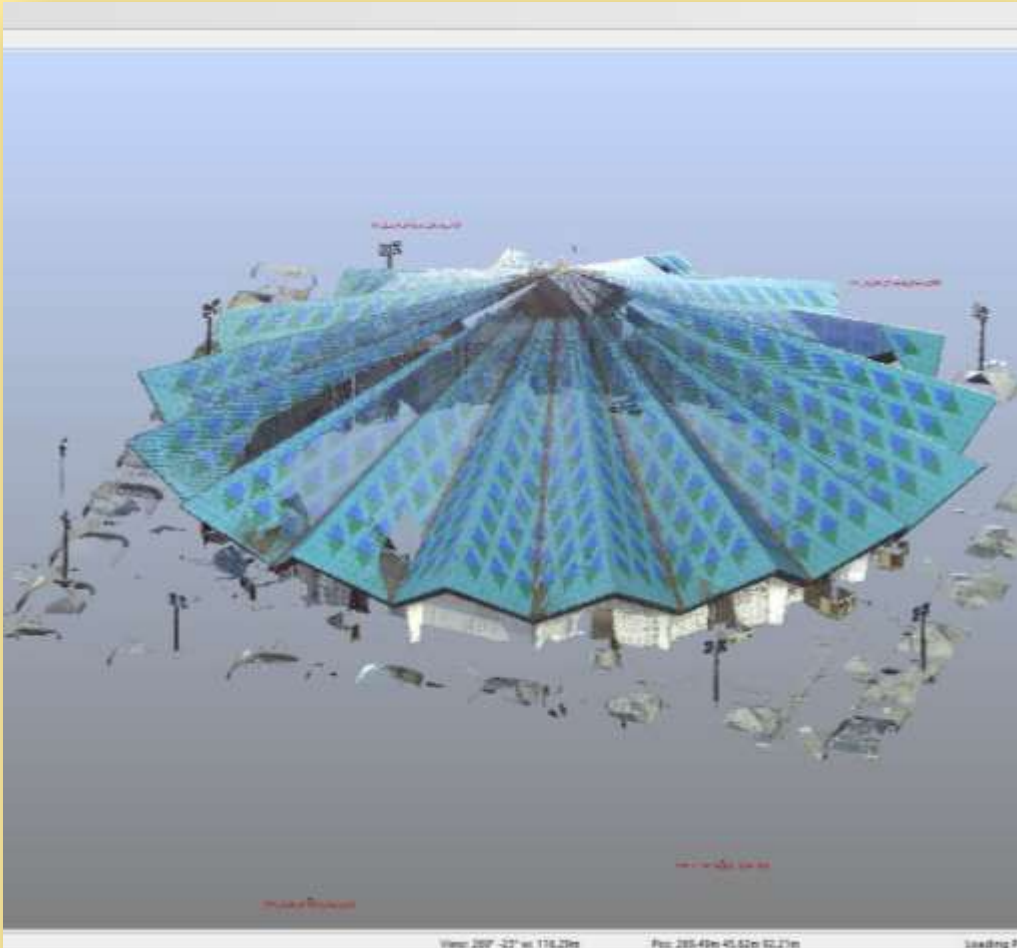
- (a) promoting the conservation, preservation, rehabilitation, restoration or reconstruction of a heritage site;
- b) ensuring the proper management of a heritage site including the use and development of all buildings and lands in the heritage site and the preservation of the environment including measures for the improvement of the physical living environment, communications, socio-economic well being, the management of traffic and the promotion of economic growth; and
- (c) promoting schemes for the education of, or for practical and financial assistance to, owners and occupiers, and for community involvement in decision making.

# HERITAGE ACT 2005

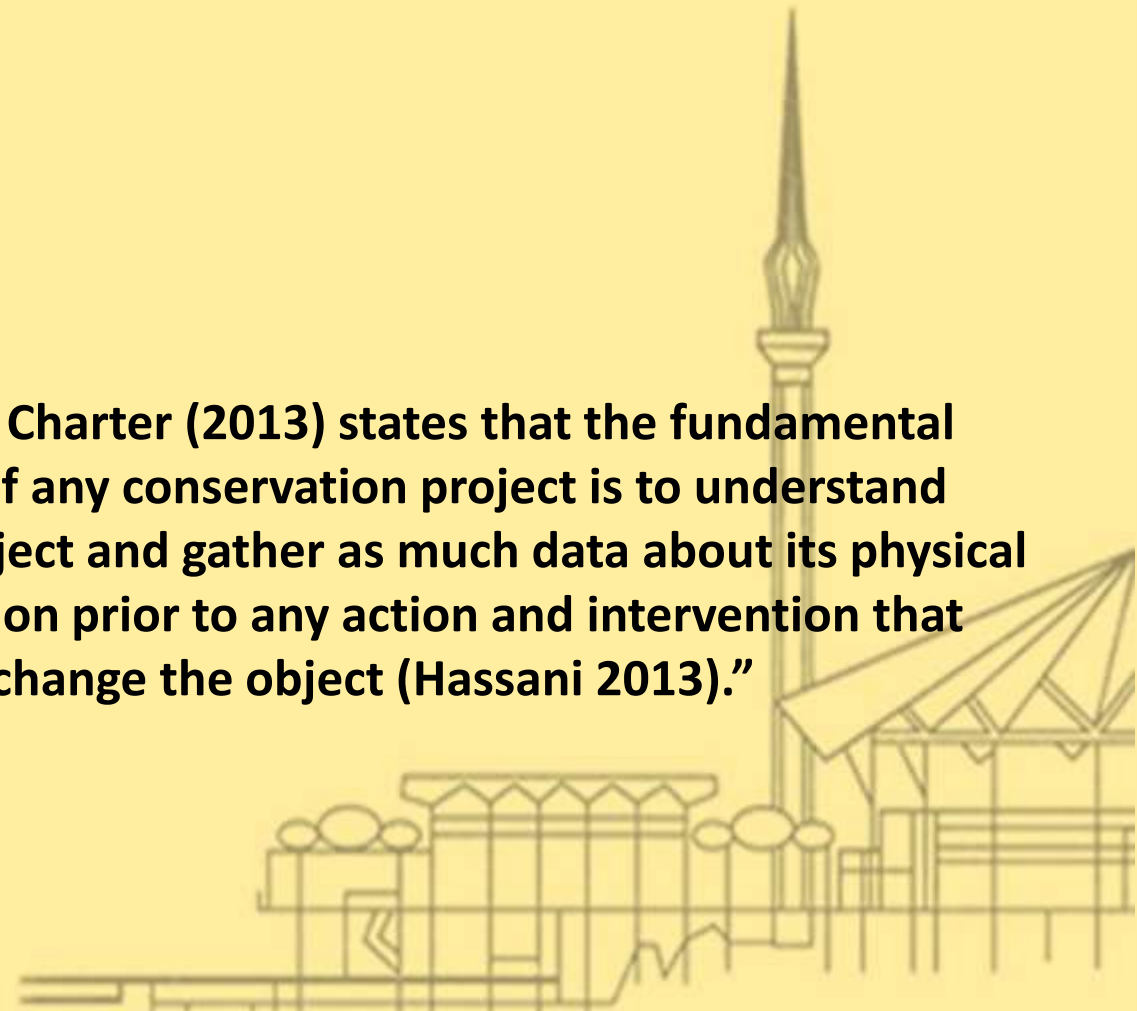
Nos	Phases	Methodology/ Technology	Deliverables
1	Reconnaissance Survey	a. Field survey of existing condition of the building	<ul style="list-style-type: none"> <li>Determine scope of work and extent of repair</li> <li>Determine suitable methods/ techniques employed</li> </ul>
		b. Visual documentation	<ul style="list-style-type: none"> <li>Aerial photography and videography using drone</li> <li>Identification of roof parts and elements (Figure)</li> </ul>
2	Dilapidation Survey	a. Manual tagging and indexing	Tagging of each roof element (Figure)
		b. Photography (Figure) and videography (Figure)	<ul style="list-style-type: none"> <li>Documentation of existing condition of building</li> <li>Identification of extent of damage and repair required</li> </ul>
		c. 3D laser scanning: non-intrusive, efficient and accurate	<ul style="list-style-type: none"> <li>3D documentation of existing building</li> <li>As-built drawing (HABS 1)</li> </ul>
3	Forensic Investigation	a. On-site test:	Technical Report
		i. Ground Penetrating Radar (GPR) (Figure )	Forensic report on the condition of rainwater downpipes
		ii. Infrared Thermography (Figure)	Forensic report on the heating and cooling cycles of the building fabric.
		b. Off-site/ Laboratory Tests	Technical Report
		i. i. Petrography Test	<ul style="list-style-type: none"> <li>Conservation work method statement.</li> <li>Proposed restoration treatment of the roof.</li> </ul>
		ii. X-Ray Fluorescence Test	
		iii. X-Ray Diffraction Test	



# DEFINING BEST PRACTICE IN APPLICATION OF DIGITAL TOOLS AND 3D LASER SCANNING FOR HERITAGE DOCUMENTATION



**“Burra Charter (2013) states that the fundamental need of any conservation project is to understand the object and gather as much data about its physical condition prior to any action and intervention that might change the object (Hassani 2013).”**



# BIM WORKFLOW



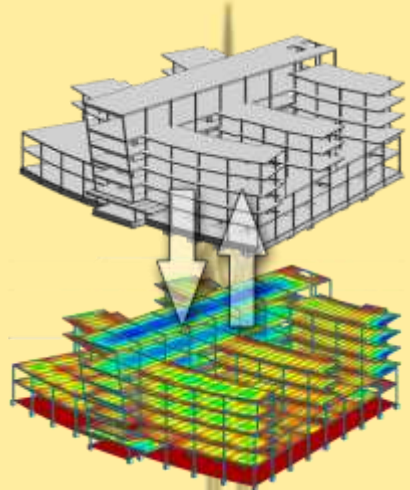
**Scanning Process**  
Using FARO Focus 3D  
X130 Laser Scanner  
System



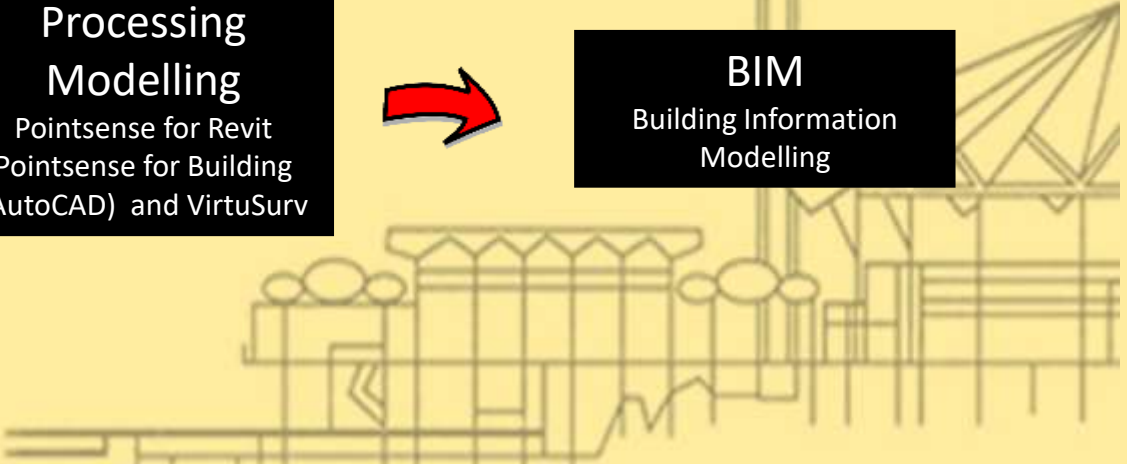
**Merge/  
Registration**  
Scene 6.0 ( .fls/.lsporj)



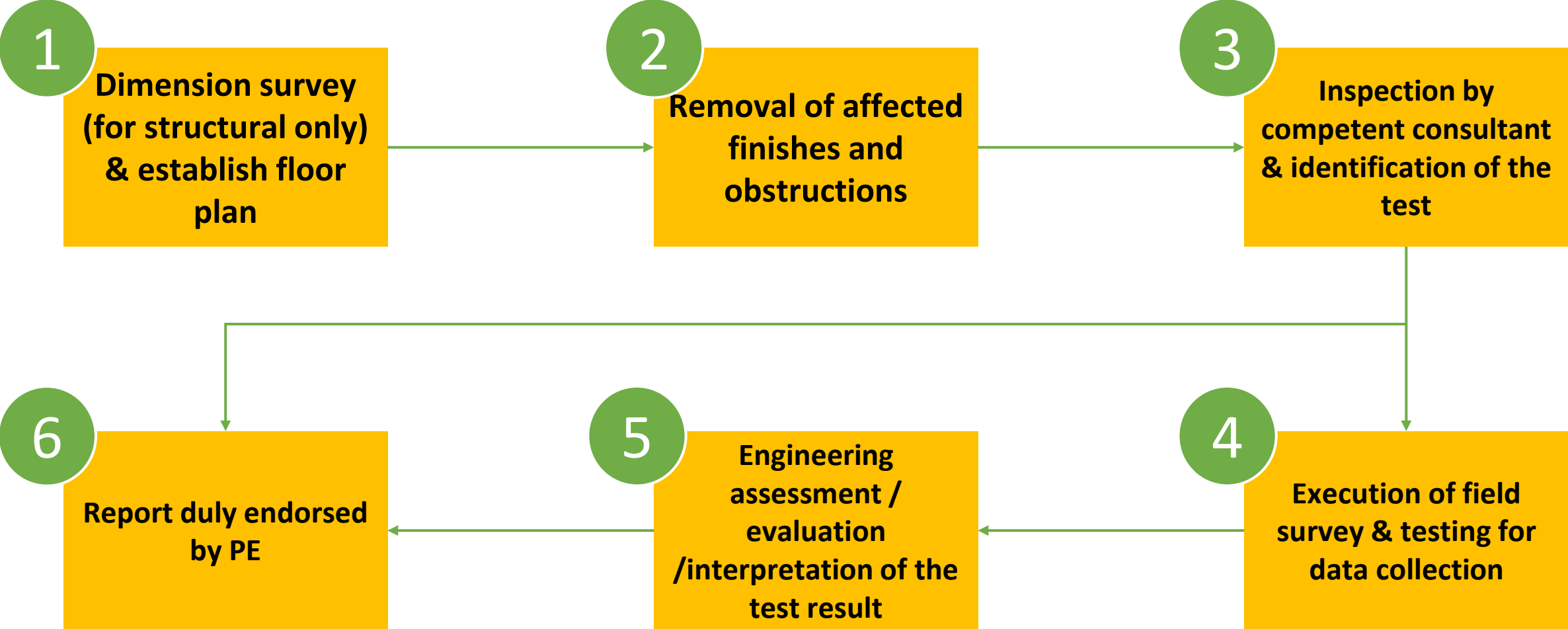
**Processing  
Modelling**  
Pointsense for Revit  
Pointsense for Building  
(AutoCAD) and VirtuSurv



**BIM**  
Building Information  
Modelling

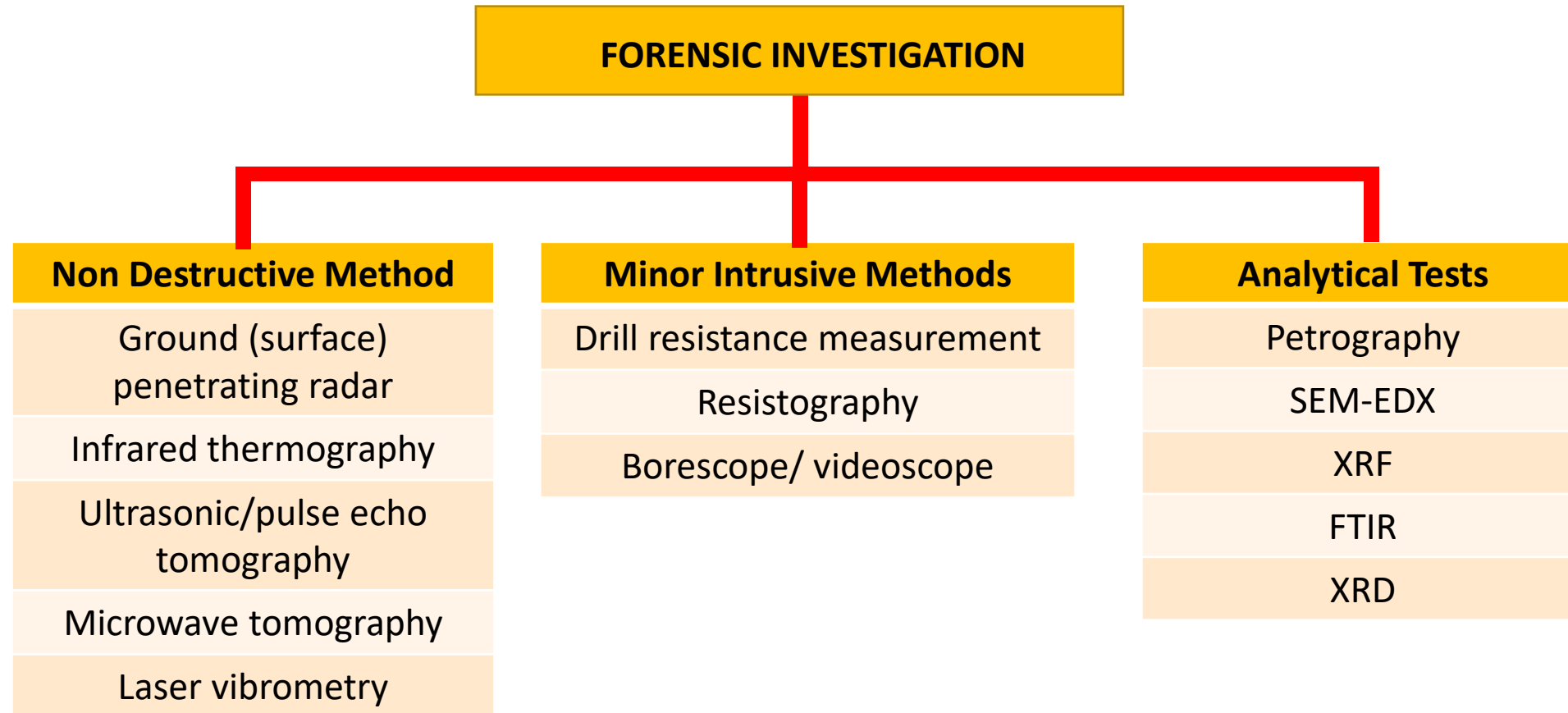


# FORENSIC INVESTIGATION WORKFLOW (STRUCTURE ONLY)



# EMERGING TECHNOLOGIES AND DIGITAL TOOLS

Making the invisible visible



# Equipment for Non Destructive Method



Infrared  
Thermography



Ground penetrating  
Rada detection  
using StructureScan  
Mini



**PROFOMETER 5 COVER METER**  
– Device to find location of  
rebar, measurement of concrete  
cover and bar diameters



**ULTRASONIC THICKNESS GAUGE** -  
measuring instrument of a  
material's thickness using  
ultrasonic waves

# Equipment for Minor Intrusive Method



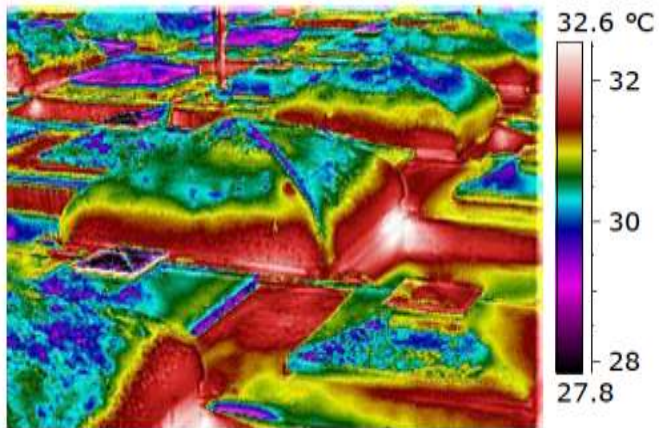
Borescope/  
Videoscope



**DRMS Cordless (Drilling  
Resistance Measurement System-**  
measures the force needed for  
drilling and the position of the bit  
during drilling

# FORENSIC TEST

Infrared Thermography



Sample of thermograms showing the observations made at the dome to capture both the heating and cooling cycles of the building fabric.

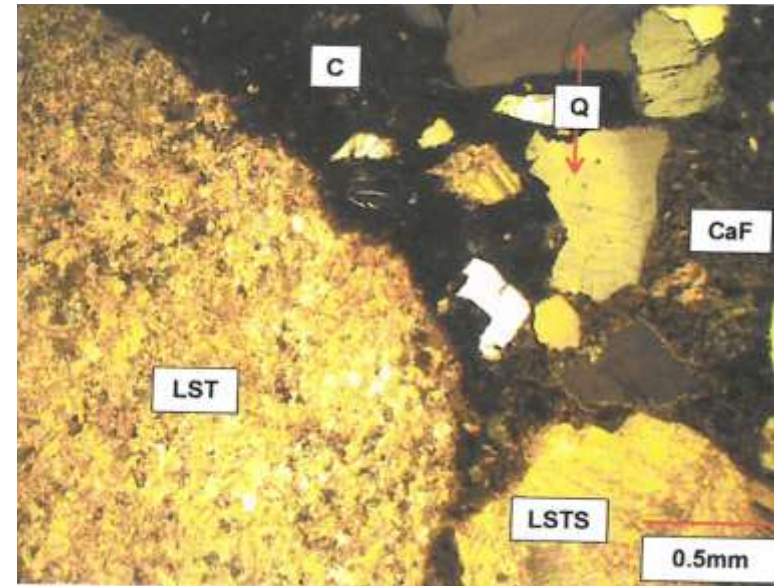


cold spots (red) are indication of trapped moisture, whilst the hot spot (yellow) are signs of delamination or subsurface void.

# FORENSIC TEST

Analytical Test : Petrography Test

Petrographic testing is the use of microscopes to examine samples of rock or concrete to determine their mineralogical and chemical characteristics.

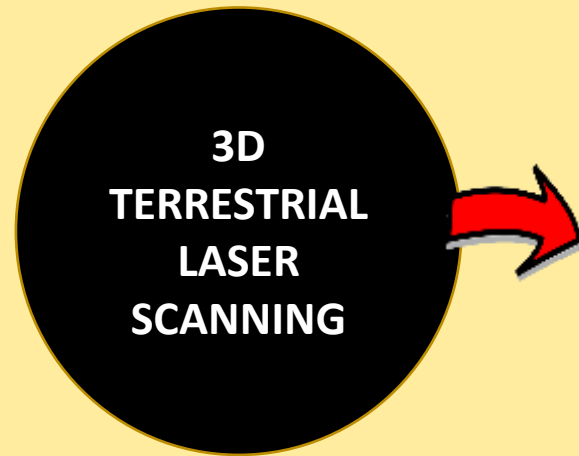


3. SAMPLE C-53-1 (Concrete)					
	Limestone-dolomite fragment, quartz, calcite, very fine-grained calcite, gypsum, illite	NIL	NIL	NIL, no crack observed	In general, the limestone fragment and quartz grains are from fresh sources, most probably from limestone and granite quarries.



# CONCLUSION:

Output & Specification



## Purpose

**CAPTURE EXISTING  
CONDITIONS**

of a building or/and  
environment

## Equipment

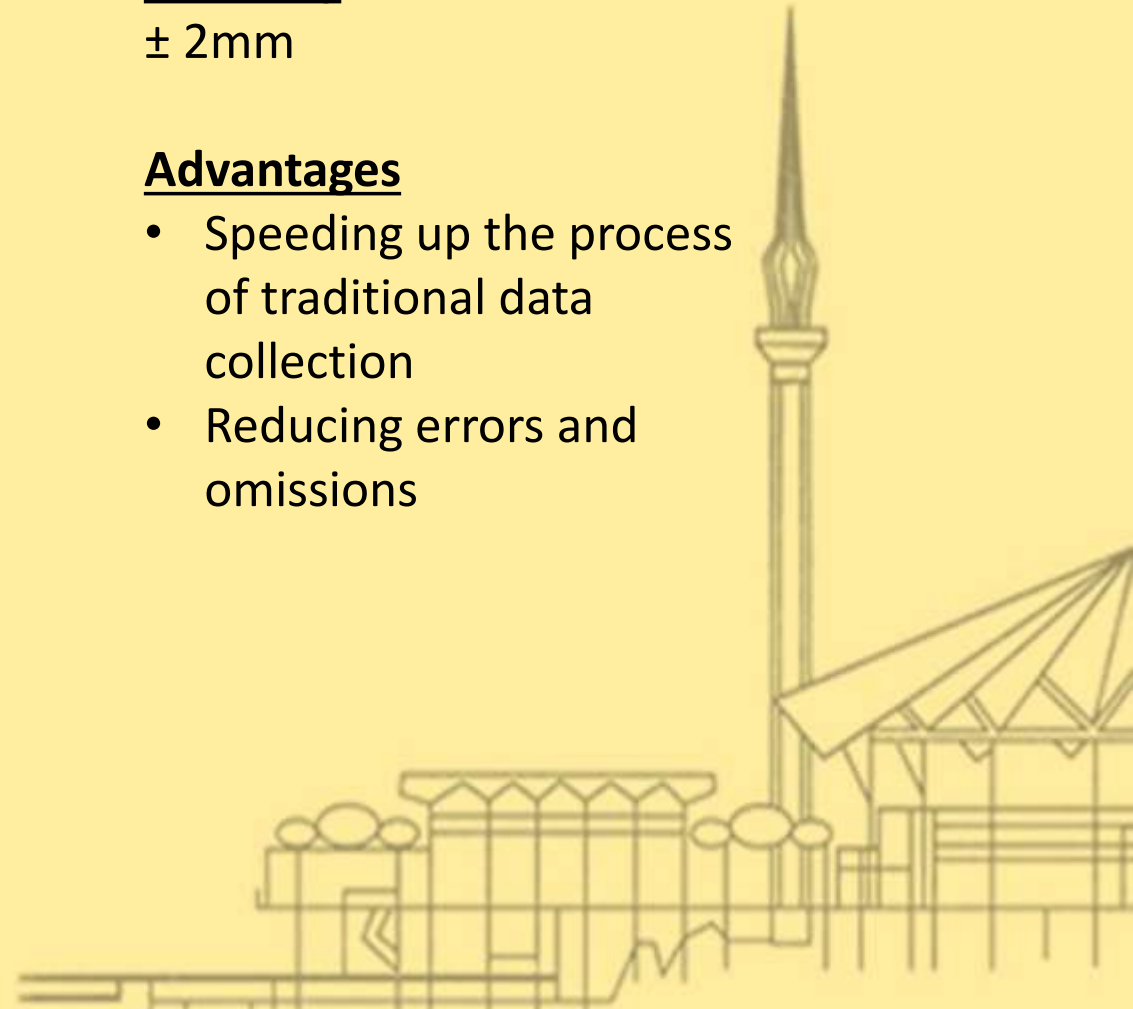
Laser Scanner – Faro  
Focus3D

## Accuracy

± 2mm

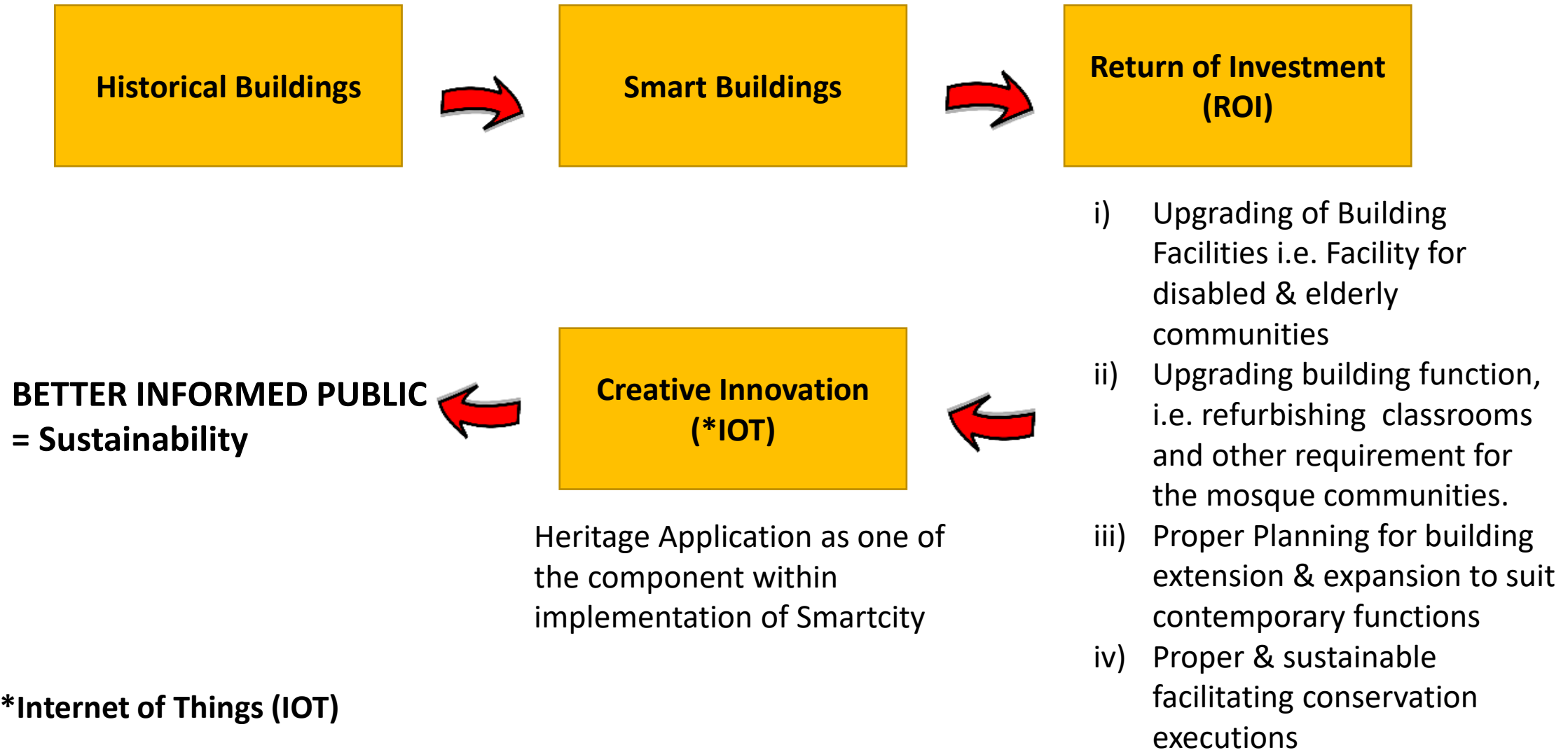
## Advantages

- Speeding up the process of traditional data collection
- Reducing errors and omissions



# CONCLUSION & DISCUSSION:

THE NEED OF HISTORICAL BUILDING TO BE MAINTAINED SMARTLY AS PART OF INVESTMENT TO PRESERVE OUR NATIONAL HERITAGE



**THANK YOU**

